

# Worthy

## Week 4

### Poetry, Pandemic Passing and Possible Futures

Welcome to week 4 of Worthy, a project by NBAM.

Over the past few weeks we've been looking at People, Places and Patterns. This week we'll be looking at Poetry and Typography.

There are lots of styles of poems you can choose to use. We've given you a few examples below if you'd like to follow those versions but feel free to share with us your poetry about Worthy, The Pandemic and how it affected perhaps your thoughts about worthiness or a possible future where we are all Worthy.

#### Acrostic Poem

An acrostic example poem is one which uses a word or phrase along the vertical first line. Each sentence begins with the first letter of the word/phase. We've used Worthy as an example.

#### Spelling Out Worthy

Watching out for me all the time  
Others may not see, but I do  
Realising how much you care  
The truth is here  
How you've loved me throughout  
Yesterday, today and tomorrow

#### Rhyming Poem

A rhyming poem which rhymes at the end of each or alternative lines. See example below:

#### Who is Worthy

What does it mean to be worthy?

How will we ever **know**?

Who we are and how we feel until we have time to **grow**

Older, wiser, years will pass, people come and **go**

Will i meet this mammoth feat or will i fall too **low**?

## Haiku Poem

A Haiku is a Japanese poem of seventeen syllables, in three lines of five, seven, and five, traditionally evoking images of the natural world. The version below is about worthiness.

To recognise the amount of syllables in a word you can place your fingers to your throat as you speak them out aloud and count how many changes you feel.

### Examples

**Me** = 1 syllable

**Hello** = 2 syllables

## *Worthiness*

*A Moral Compass?*

*Who decides my free will*

*My choice worthiness*



## Concrete Poem

Concrete poetry is sometimes called 'shape poetry' — it is poetry whose visual appearance matches the topic of the poem. The words form shapes which illustrate the poem's subject as a picture.

We've chosen the simple version of a poem about the shape Triangle.

TRIANGLE

A

TRIANGLE

HAS THREE SIDES

OFTEN 2 LONGER THAN THE OTHER

MY FAVOURITE SHAPE TO DRAW IS A TRIANGLE



Worthy

## Types of Typography

For the Worthy project, the typography you see on the left of the page was chosen for being similar to that scene on a bank note and older style of writing associated with culture.

We choose the colour purple as mentioned in the previous week as a reference to luxury and mystery as well as being the colour of £20 note.

## Getting Creative

Do you have a favourite style of writing? Are there certain styles that suit your poem?

Why not have a go trying out different styles of writing? We've given some examples below using the word **Worthy**, and you will have noticed more examples of different typography styles in the poems we've just shown (**'Spelling Out Worthy'** looks like it's been written on a typewriter; **'Who is Worthy'** looks like those you would usually find in books; **'Worthiness'** looks like an 18<sup>th</sup> century round hand script; and **'Triangle'** looks like it could have been handwritten).



WORTHY

A 3D look with sharp edges



WORTHY

A 3D look with round edges



WORTHY

A digital clock look

## Get inspiration

Have a look at newspapers, magazines and books. See what styles you like.

Try writing your poem with a specific style of writing or perhaps just the title if it's incredibly long.

